

Violine I

Felix Mendelssohn Bartholdy

Sinfonia IV c-moll

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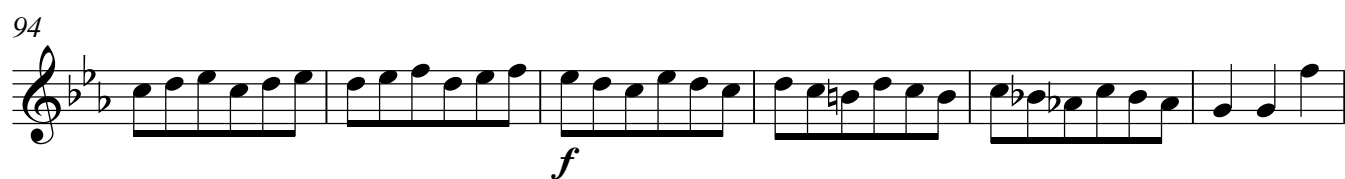
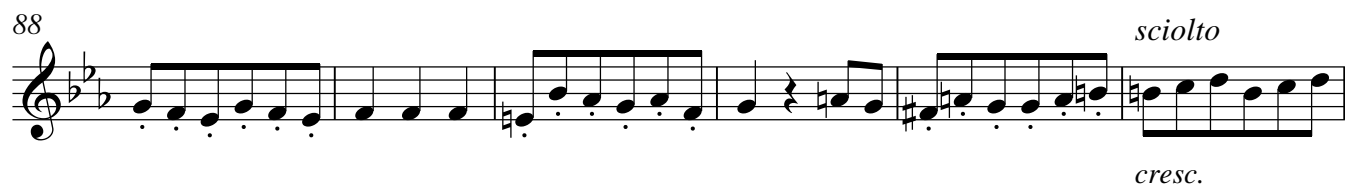
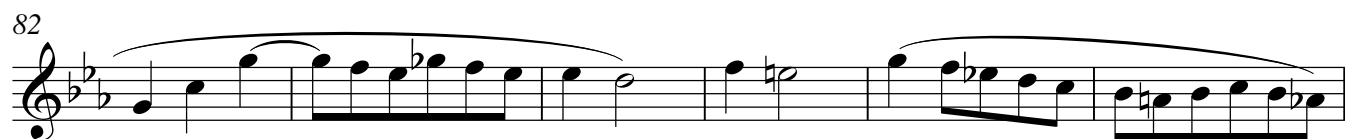
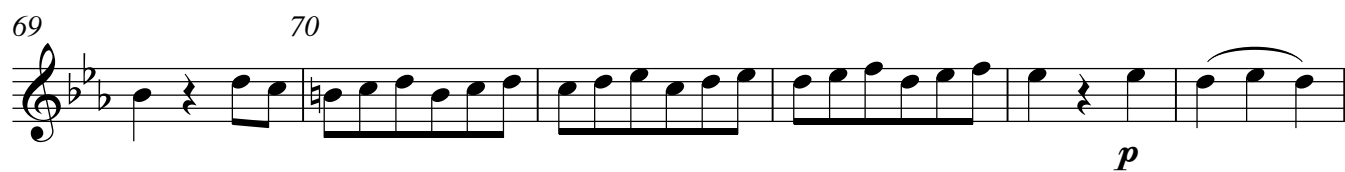
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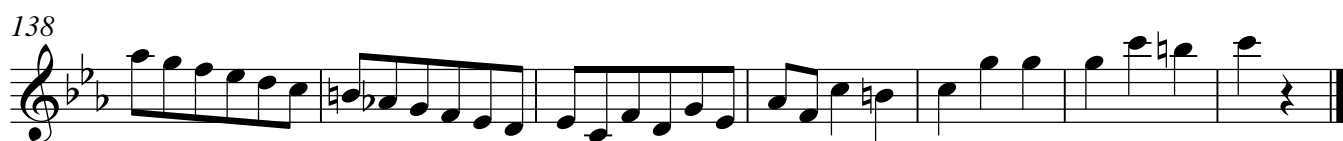
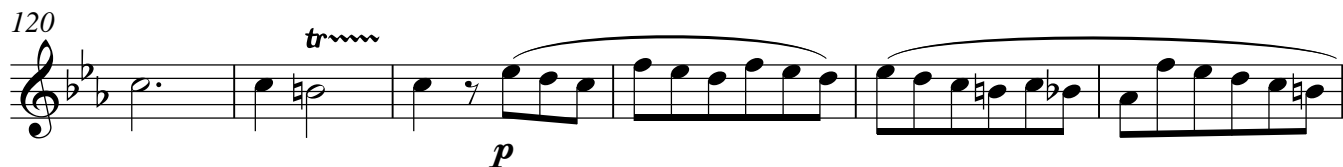
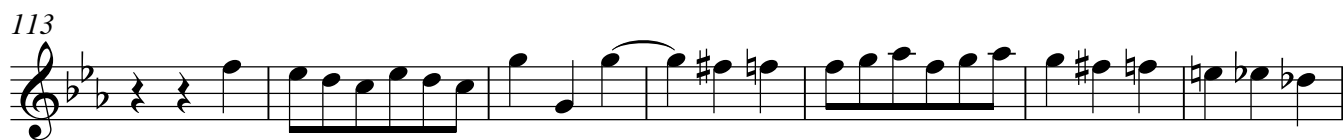
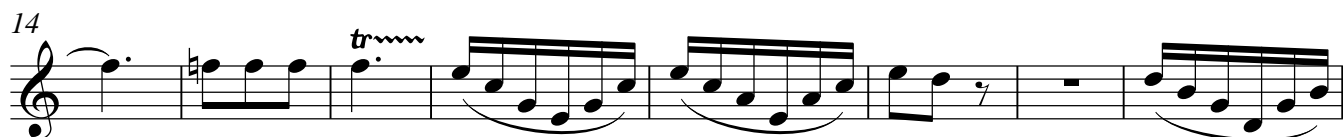
Grave

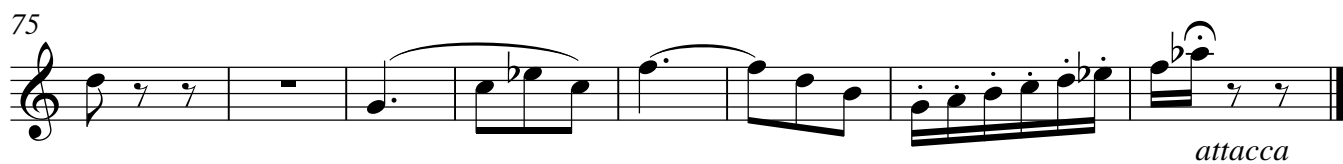
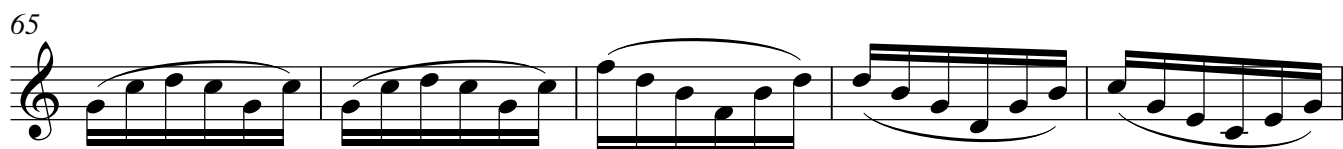
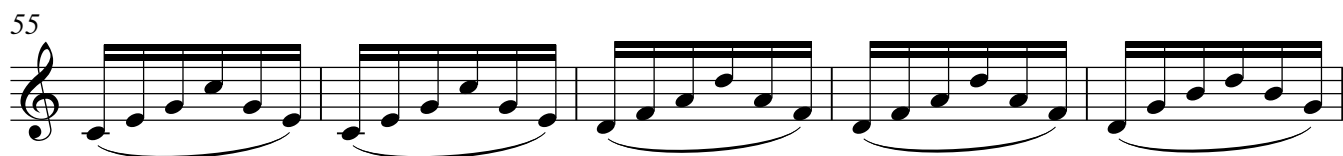
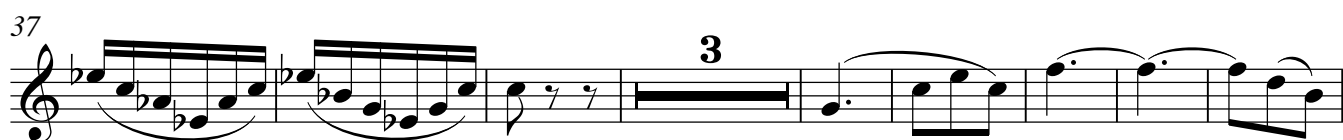
Grave section, measures 1-11. The music is in C minor, 3/4 time. It features a slow, somber melody with a forte (f) dynamic. The first staff (measures 1-4) includes a trill (tr) on the eighth note of measure 4. The second staff (measures 5-8) includes a trill (tr) on the eighth note of measure 8. The third staff (measures 9-11) includes a trill (tr) on the eighth note of measure 11.

Allegro 12

Allegro section, measures 12-57. The music is in C minor, 3/4 time. It features a fast, rhythmic melody with a forte (f) dynamic. The first staff (measures 12-16) includes a forte (f) dynamic marking. The second staff (measures 17-21) includes a forte (f) dynamic marking. The third staff (measures 22-27) includes a forte (f) dynamic marking. The fourth staff (measures 28-34) includes a forte (f) dynamic marking. The fifth staff (measures 35-40) includes a forte (f) dynamic marking. The sixth staff (measures 41-45) includes a forte (f) dynamic marking. The seventh staff (measures 46-50) includes a forte (f) dynamic marking. The eighth staff (measures 51-56) includes a forte (f) dynamic marking. The ninth staff (measures 57-61) includes a forte (f) dynamic marking.



**Andante**



Allegro vivace

Violin I musical score for 'Allegro vivace'. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of 49 measures across nine staves. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). The first staff begins with a repeat sign and two trills. The second staff starts at measure 5. The third staff starts at measure 10 and includes a piano (p) marking. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and includes two trills. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and includes a trill. The eighth staff starts at measure 35 and includes four trills. The ninth staff starts at measure 40 and includes a first ending (1.) and a second ending (2.) with a forte (f) marking. The final staff starts at measure 49.

5

10

15

20

25

30

35

40

45

49

p

f *p*

